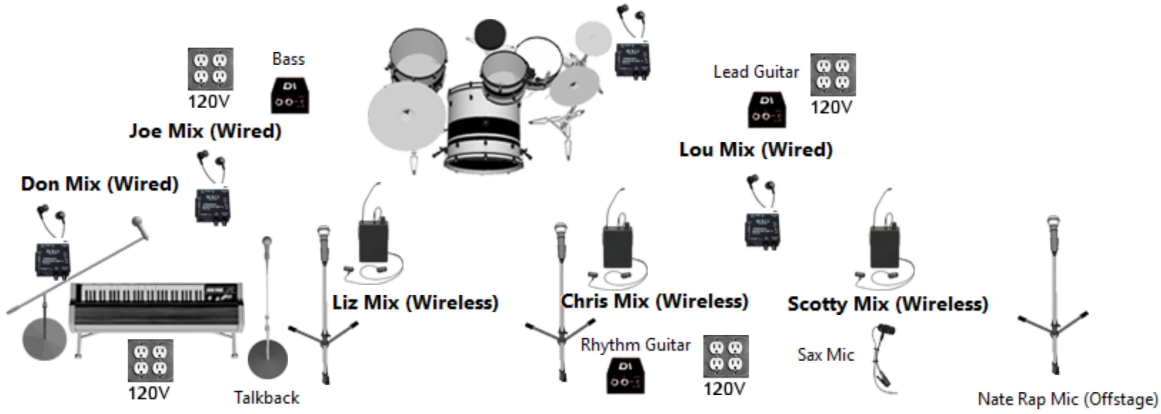


# DADDY POP

## Johnny Mix (Wired)



## DADDY POP

<p>Daddy Pop Mic/Line Input List</p> <ol style="list-style-type: none"> <li>1. Kick</li> <li>2. Snare</li> <li>3. HiHat</li> <li>4. Tom 1</li> <li>5. Floor Tom</li> <li>6. Bass - XLR</li> <li>7. Lead Guitar - XLR</li> <li>8. Rhythm Guitar - XLR</li> </ol>	<ol style="list-style-type: none"> <li>9. Sax Wireless Mic</li> <li>10. Synth L - XLR</li> <li>11. Synth R - XLR</li> <li>12. Don Vox - Wired Mic</li> <li>13. Liz Vox - Wireless Mic</li> <li>14. Chris Vox - Wireless Mic</li> <li>15. Nate Rap - Wireless Mic</li> <li>16. Talkback - Wired Mic</li> </ol>	<p>Sound Company Provides:</p> <ul style="list-style-type: none"> <li>- 2 Wireless Mics (Liz, Nate)</li> <li>- 3 Boom Stands (Don, Liz, Talkback), 2 straight stands</li> <li>- Drum Mics</li> <li>- All Cables</li> <li>- PA with subs and tops</li> <li>- 32 channel digital board with</li> <li>- 8 separate mixes,</li> </ul>	<ul style="list-style-type: none"> <li>- Router so band can control IEM mixes from stage.</li> </ul> <p>Band Provides:</p> <ul style="list-style-type: none"> <li>- All IEM monitors</li> <li>- 2 Wireless Mics (Chris, Sax)</li> <li>- 2 Wired Mics (Don, Talkback)</li> <li>- 3 DI Boxes for Bass, &amp; 2 Guitars</li> </ul>		
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